

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JUNE 2008

OPC Launches Web Site and Online Community

by Aimee Rinehart

The OPC Web site relaunched on April 9 with a new public face and complete overhaul "under the hood." Board members contributed generously to rebuild the site, which took eight months to complete from conception to delivery.

One of the greatest aspects of the Web is its ability to connect people. With roughly 550 members throughout the globe, the OPC wanted to provide members a chance to network and share ideas. We've built a member-exclusive feature whereby you can build an online profile that includes your places of employment, alma mater, interests and contact information to network with OPC members. Other community based features include:

- Pay membership dues and donations
- RSVP and pay for events
- Discussion forums on current topics
- Comment on articles and letters
- Download the *Bulletin* and *Dateline*
- Enter related events to the calendar
- Print, e-mail and PDF articles

To view these new features, you must be logged in to the Web site: for OPC members, your username is your first and last name with no space (JohnDoe) and password from the former site. If you do not remember your password, click "Get Your Password" in the upper right-hand corner of the site, fill in the e-mail address you registered with the previous



The new OPC Web site with regular updates from Al Kaff.

site and check your e-mail for the automated username and password information. If you do not have an online OPC account, click the text "Create Online Account" in the upper right-hand corner of the site. It will take up to three business days to be approved. For more assistance, please contact me at aimee@opcofamerica.org.

We built this site for members to connect, so please fill out your profiles as completely as you can and include a photo so members can put a face to a name. Once you've logged on, join the discussions on the forums and comment on any article (People Remembered, industry news) and Press Freedom letters. This community will only work if members log on and comment, start discussions and encourage other members to log on.

The first OPC Web site went online in January 2000. The most recent incarnation had been online since April 2004 and was steered by OPC member Mike Moran, who now heads the Council on Foreign Relations Web site, www.cfr.org. Moran has been a huge help in getting me up to speed on the inner workings of the former site, and has even left a handprint on the

new site. On the OPC's homepage, we proudly carry a CFR news feed that provides analysis on global issues. We look to incorporate more from CFR's site.

The OPC formed a Web Site Committee in September 2007 and included Associate Alternate Board Member David Fondiller, Press Freedom Committee Co-Chair Kevin McDermott and myself. OPC Board Members contributed funds for the committee to begin the process of selecting Web companies to recreate the Web site. We sought competing bids from three Web companies and selected Soapbox Collective, which began work in January.

The Web site is powered by Joomla, a free content management system. The advantage to Joomla is that the site can grow with technology without costing the organization a fortune, and updates are quick to make for a Web site with a small staff (read: 1 person). With a steady stream of input from OPC members in the online community, together we can deliver the OPC's message of press freedom and support for journalists globally to a wider audience.

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Newseum Memorial Re-dedication Inspires Reflection

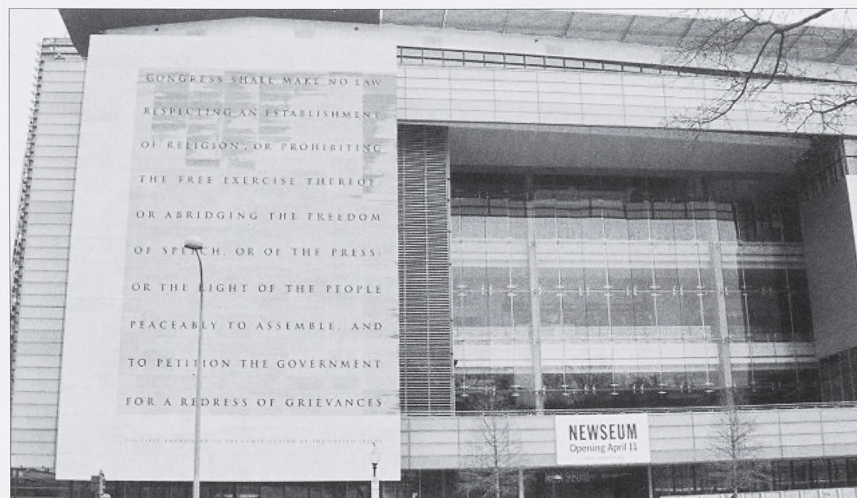
EVENT RECAP: NEWSEUM

by Sonya K. Fry

The week before the official opening of the Newseum in Washington, DC there was a re-dedication of the Journalists Memorial that honors newspeople who died covering the news between 1837 and 2007. Norman Schorr of the Freedom of the Press Committee and I had attended the original dedication in Arlington, Virginia in May of 1996. Kathy Eldon who lost her journalist son in Somalia and First Lady Hillary Clinton spoke that very warm spring afternoon. As they say, a lot of water over the dam since then: the number of journalists killed has increased and Hillary was running for president.

The Freedom Forum built a grand new building on Pennsylvania Avenue so the glass wall with the etched names of journalists was moved and updated in a moving ceremony with Bob Woodruff of ABC News, who was severely injured in Iraq in 2006, as the keynote speaker. The audience was filled with families of the fallen and a great number of journalists.

OPC member Chris Wells, a senior vice president of the Freedom Forum, read out the names of 66 journalists killed in 2006 and 92 killed in 2007 while a gong was struck. It was a dramatic and poignant way to emphasize how many have lost



The front of the Newseum, located on Pennsylvania Avenue in Washington, D.C.

their lives reporting the news.

The morning of the event I walked from Club Quarters to the Newseum, which turned out to be a longer trek than expected, but as I approached the Newseum, from across the street there were newspaper displays across the left side of the building. Could it be that my hometown newspaper, *The New London Day*, was featured? The logo with a sailing ship could not be missed. New London was one of the few whaling ports on the east coast. After crossing the street, on closer inspection, it was *The New London Day* on display. I couldn't wait to

tell the newly retired editor of the paper and my former high school classmate, Morgan McGinley. Quite unannounced, he stopped by the OPC office a few weeks later so I told him in person.

We commiserated about the miserable state of the media and he pointed out that *The New London Day* was wisely founded as a Trust in 1881 by Theodore Bodenwein who wrote "The newspaper should be more than a business enterprise. It should also be the champion and protector of the public interest and defender of the people's rights." What a novel idea — a lot of water over the dam since the 1880's.

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Q&A With Edie Lederer

Edie Lederer has reported from every continent except Antarctica for the Associated Press for 41 years. She started in New York and San Francisco before being sent to Saigon in 1972 to cover the Vietnam War; she was the first woman AP assigned full-time to the Saigon bureau. In 1975, she was appointed Peru bureau chief and the first woman to head an international AP bureau. Lederer covered the 1973 Arab-Israeli War, went into Afghanistan in December 1979 masquerading as a rug buyer after the Soviet invasion; the 1991 Persian Gulf War; conflicts in Northern Ireland, Bosnia and Somalia; and genocide in Rwanda. She is currently the AP's U.N. bureau chief. *Bulletin* editor **Aimee Rinehart** spoke with Lederer recently about her reporting career during breakfast at the Ambassador Grill Millennium Hotel in New York City.



Edie Lederer

Breaking In to the News Business

When I joined the Associated Press in 1966, there were very few women doing hard news, even on the New York City desk, which is where I started working.

I went to Cornell as an undergraduate and then to Stanford and got my masters in communications. I had thought of going in to the women's end of journalism, but the 1960s was the era of the burgeoning civil rights movement, John Kennedy was elected, the Peace Corps was founded. I decided I was much more interested in doing hard news.

When I graduated I wrote a lot of letters, went to a lot of interviews and everybody said I didn't have experience. I put an ad in *Editor & Publisher* to see if anybody would hire me, and the magazine made a mistake in the ad: my background is in psychology and they wrote physics, but as a result, I got offered a job by a Scripps-Howard News Service in Washington, even though they knew that I did not have a background in physics.

Getting Overseas

I didn't get overseas for a while. I stayed in New York. One of the problems was the Associated Press didn't have any American women foreign correspondents. That was because in order to be a foreign correspondent, you had to work on the foreign desk (now the international desk). The foreign editor refused to have any women on the foreign desk, which basically was an almost insurmountable hurdle.

I got transferred to San Francisco in 1968 and arrived the day Bobby Kennedy was assassinated in Los Angeles. It was a very turbulent time. I spent from 1968 to 1972 in San Francisco and Sacramento covering Ronald Reagan. It was a very exciting period: the black power movement, the end of the hippie era, student protests.

In 1971 I had saved up a lot of vacation and I went with one of my friends; we got around the world tickets on Pan Am and went to Saigon. There was a big busy war going on, so you could fly into Saigon. It was a war I had been reading about for years and years and years, and yet when I got there it was so different.

Back in California, I'd still been agitating to go overseas, but as I said, there was a substantial roadblock. Out of the blue, in the summer of 1972, I got a call from the president of the AP, Wes Gallagher, asking if I wanted to go to Vietnam. I wrote my parents a letter and said this is the biggest story of the time and it's an opportunity of a lifetime for me.

I didn't really know what I would be covering. In Vietnam,

journalists could go anywhere, there was complete freedom. One of the things that my female journalist predecessors who were in Vietnam in the '60s did was they made sure that women reporters had those same opportunities as men. Nine of us co-authored the book *War Torn* (www.wartorn.net).

Wes Gallagher told me he really did not want me going out in combat. But, I did some. I went to Cambodia where the war was hot and heavy, twice, for reporting stints. I went to Laos, which was a den of espionage, because it was the one place that you had all of the key players: the Russians, the Americans, the North and South Vietnamese, the Chinese, everybody was there.

Covering the Iraq War

I would have covered the current Iraq War if I had not been posted to the U.N. in New York City. There was so much going on at the U.N. on the diplomatic side that there was no way that I was going to be able to go over. One of the great tragedies is because of the incredibly difficult security situation, American reporters in particular are severely limited from really doing the kind of in-depth reporting that I know that they'd love to be doing.

I know for a lot of them, it's very very frustrating. Every decision to go out and actually try and do something is basically calculating a risk.

A lot depends on the news organizations you're working for and what kind of restrictions they have. I haven't been there myself so I can't say this from first-hand reporting, but if you're not embedded, your life revolves around your office which is usually where you're living. It's pretty confined and pretty restricting. For a lot of reporters it's got a lot of built-in frustrations.

An Ever-Curious Reporter

I am and always will be an American but I'd like to think of myself as someone who has really had an incredible opportunity in life to try to understand how nearly 200 countries fit together and I'd like to think that someday, probably not in my lifetime, that they will learn to live together in peace. And I say this as somebody who's covered a lot of wars and seen the real human suffering that wars do to people.

Online: Listen to excerpts from the interview and read the full transcript and blog entry about the breakfast with Ms. Lederer. Log on to www.opcofamerica.org

Press Freedom Committee Report to OPC Board of Governors: *Global Tyranny on Journalists Continues; the U.N.'s Tepid Response*

by Larry Martz

Since our last meeting, your committee has written and sent eleven letters protesting press freedom abuses. Four more have been assigned and are being composed now.

Our most recent letter was to Mexico's President Felipe Calderon, protesting the continuing persecution of journalists who attempt to cover the country's horrific drug wars. The violence comes both from the narcotics traffickers and from police and soldiers who are either trying to crack down on the traffickers or trying to help them. Our letter commented on two more murders of journalists and a litany of harassment and threats to journalists trying to get the story. Some Mexican media have given up any effort to cover the drug wars, saying that it is simply too dangerous. We can only applaud those who are still on the beat.

We have written to Zimbabwe, protesting yet again the abuses of journalists trying to report on Robert Mugabe's escalating tyranny and the country's descent into chaos. We have also complained again to China's Hu Jintao about repression of the media there, especially in light of his promise to ease restrictions as a condition of getting permission to host the Olympics. I'm afraid it is safe to predict that this will not be our last letter on this subject.

The committee told UN Secretary-General Ban ki-Moon that the organization violates its own principles of press freedom in denying UN access to journalists carrying Taiwanese passports or working for Taiwanese media. We pointed out that Article 19 of the UN's Universal Declaration of Human Rights explicitly says that "everyone" has the right to "seek, receive and impart information and ideas through any medium and regardless of frontiers." We also noted that the declaration says plainly that "no distinction shall be made on the basis of the political, jurisdictional or international status of the country or territory to which a person belongs, whether it be inde-

pendent, trust, non-self-governing or under any other limitation of sovereignty." Yet the UN refuses to accredit journalists from any nation not recognized by the General Assembly.

This letter drew an interesting and somewhat disingenuous reply from Kiyo Akasaka, Under-Secretary-General for communications and public information. He argued that the policy was not meant to exclude any media or journalists, but merely to ensure that all media "are held to the same standards and accreditation requirements, and given equal access to seek, receive and impart information and ideas." He assured us that the UN and Mr. Ban "strongly support and rigorously adhere to Article 19," as long as the journalists who invoke it are properly accredited. This is of course gobbledegook; Hu Jintao and Robert Mugabe will say the same of independent journalists trying to cover events in China and Zimbabwe. The whole notion of accrediting or licensing journalists and media is a violation of Article 19, and your committee will continue to defend it.

The committee also wrote to the Philippines, protesting the 33rd murder of a journalist there since 1992; to Sudan, where the head of the Association of Darfur Journalists has been arrested and held incommunicado at an unknown location since May 14; to Chad, complaining that its new press law increases pressure on the media; and to Cuba, applauding President Raul Castro's signing of the UN Covenant on Civil and Political Rights and his release of four dissidents, including two journalists. We added that 22 other journalists still in Cuban jails should also be released immediately.

Finally, we wrote to Diana Pizzuti, borough commander of the 112th

Precinct in Queens, asking her to investigate violent threats made to Majeed Barbar, executive editor of the Weekly Asia Tribune, over articles and advertisements in his paper that some considered anti-Muslim. Barbar, who left Pakistan in 2004 after his life was threatened because of his work for American publications, is only one of several editors in New York's Pakistani community who have received threats. We told the chief that such incidents are as great a threat to press freedom here in New York as they would be in Sri Lanka or the Philippines. We have not had a reply.

For a complete archive of letters beginning in 2004, the most recent features on press freedom and to learn about the Press Freedom Committee, log on to the Web site www.opcofamerica.org [see page 1 for instructions]. Each Web page allows members to comment and discuss the issues when you scroll to the end of the letter or article.

Happy Hour at Club Quarters

Relax and unwind at the Midtown Executive Club, located in Club Quarters, Midtown Manhattan, with one of our signature cocktails: the Midtown Manhattan or the Executive Martini. Enjoy featured wines by the glass or your favorite cocktail, while enjoying a light bite from the new bar menu, offered Monday through Friday, 4:30 to 9 p.m.

Complimentary hors d'oeuvres and half price beer and wines by the glass are offered at the Happy Hour Monday through Friday 4:30 to 6:30 p.m.



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

AMSTERDAM: Dutch political cartoonist **Gregorius Nekschot**

Nekschot was arrested in May on suspicion that his work violated hate speech. He was released two days later while authorities examined evidence that may lead to charges. Known primarily for cartoons that mock Muslims and leftists, he hides behind a pseudonym, Gregorius for Pope Gregory IX, who instituted the Papal Inquisition, and Nekschot that literally means "shot in the back of the neck." Amsterdam's judicial authorities said he was suspected of the criminal offense of "publishing cartoons which are discriminating for Muslims and people with dark skin." He works for the book publisher *Uitgeverij Extra* and his cartoons appear on the Internet. Dutch justice Minister Ernst Hirsch Ballin said it took police three years to discover the real identity of the cartoonist.

BAGHDAD: Robert H. Reid was appointed chief of AP's Baghdad bureau in May, succeeding **Steve Hurst**, who now is in Washington covering the U.S. presidential campaign for AP's international clients. Reid, 61, had been correspondent at large based in Amman since 2005 after postings in Cairo, Manila, the United Nations, Vienna, Brussels and Bonn. Reid joined AP in 1969 in Charlotte, North Carolina. He served as an officer in the U.S. Army, 1970 to 1973, stationed in Germany, and he rejoined the wire service in 1973.

BEIJING:

Death threats against foreign correspondents and hate campaigns against international media threaten coverage of this year's Summer Olympics in Beijing, the Foreign Correspondents' Club of China charged in a statement. The statement opened, "One hundred days before the Olympics, death threats



Melinda Liu

against foreign correspondents and official statements demonizing Western media risk creating a hostile environment for foreign journalists based in China and for tens of thousands of additional media planning to cover the Games." Club President **Melinda Liu** of *Newsweek* and an OPC member, said, "If allowed to continue, the reporting interference and hate campaigns targeting international media may poison the pre-Games atmosphere for foreign journalists. We urge government authorities to investigate the death threats, which violate Chinese law, and otherwise help create an environment in keeping with their Olympic promises."

The Club said at least 10 correspondents have received anonymous death threats. A government Web site circulated personal information and telephone numbers of reporters for the AP, *The Wall Street Journal*, *USA Today* and other international media. Their reporters then received harassing calls. **Anthony Kuhn** of National Public Radio said, "Many of us have received death threats and hate mail. One or two have fled the country." In comments published on the government's Web site, **Jiang Yu**, Chinese Foreign Ministry spokeswoman, denied that the government was involved in the harassment, saying that many Chinese citizens were dissatisfied "over some Western media's provocative, biased and unfair coverage."



China demanded that CNN apologize for comments by **Jack Cafferty**, who said of Chinese people in an April 9 broadcast, "I think they're basically the same bunch of goons and thugs they've been for the last 50 years." A month later, China's Foreign Ministry said CNN president **Jim Walton** sent a letter to China's ambassador in Washington apologizing for the remarks. But not before a firestorm of protests in China and the United States. **Jiang Yu**, a Foreign Ministry spokeswoman, had told a news briefing, "We solemnly demand that CNN and Cafferty retract his vicious remarks and apologize to the whole

Chinese people." In a statement CNN said Cafferty was commenting on the Chinese government, not its people. But Jiang rejected the explanation.

In New York City, two Chinese women filed a \$1.3 billion defamation lawsuit against Cafferty. Li Lan Li, an elementary school teacher, and beautician Lydia Leung said they were asking \$1 damage for every Chinese national they charged were offended by the remarks.

In his remarks on **Wolf Blitzer's** CNN program "The Situation Room" in April, Cafferty said China holds billions of dollars worth of U.S. securities because of the Iraq War, and America runs hundreds of billions of dollars in trade deficits with China while "we continue to import their junk with the lead paint and the poisoned pet food." CNN and other foreign satellite broadcasts are seen only in hotels, offices and housing developments open to foreigners, so few Chinese would have heard Cafferty's remarks.

BOSTON: TV newsman **Jim Lehrer**, 73, underwent heart valve surgery in Boston in April. During his absence from the PBS program "The News Hour with Jim Lehrer," **Gwen Ifill** and **Judy Woodruff** filled in for him.

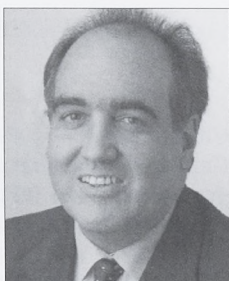
CAVITE, Philippines: **Benefredo Acabal**, columnist for the newspaper *The Filipino Newsmen*, was fatally shot April 7 by a man on a motorcycle. The journalist was shot five times in his head and body, and he died while being taken to a hospital. Since 2001, 56 reporters have been murdered in the Philippines. "Most of these murders have several things in common," **Jeremy Main** and **Kevin McDermott** of the OPC Freedom of the Press Committee, wrote in a letter to Philippine President Gloria Macapagal-Arroyo. "The journalists had been reporting on corruption in local governments or on organized crime... And their killers have not been found or prosecuted."

CHICAGO: OPC board member **George de Lama**, the *Chicago Tribune's*

(Continued on Page 6)

(Continued From Page 5)

managing editor for news who in the 1990s opened the first American news bureau in Cuba in 35 years, announced on May 14 that he is leaving the newspaper. De Lama wrote in a memo to his staff, "I had two lifetimes' worth of adventures, all from a privileged front-row seat to history [and now I have a] desire to do something new... I don't know what my next incarnation will be. But I am excited at the prospect of exploring the possibilities." While reporting from 55 countries, he covered the Intra-Contra scandal, reunification of Germany, the 1991 Persian Gulf War, the Middle East peace process, conflicts in Central America, U.S. invasion of Grenada, the Falkland Islands War and drug wars in Peru and Colombia. During the years he oversaw international news, the *Tribune* won six OPC awards and a Pulitzer for International Reporting. Son of Cuban immigrants, de Lama, 51, began his career at the *Tribune* as a summer intern 30 years ago, rising from metro reporter to national and foreign correspondent and national and foreign editor. He was the first Latino to be hired in the *Tribune's* newsroom. De Lama was succeeded by **Hanke Gratteau**, the *Tribune's* deputy managing editor.



George de Lama

militants. Just before his death, Shana, 23, was filming an Israeli tank in the distance and his final footage showed the tank firing a shell in his direction. A human rights group said it found evidence suggesting that the tank crew fired recklessly or deliberately at the journalist, and the Israeli army said it will investigate. Palestinian journalists and Palestine's information minister, **Riad Malki**, demonstrated in the West Bank city of Ramallah, carrying a stretcher with a camera and tripod and a banner reading, "The occupiers are responsible for the blood of our colleague."

GUANTÁNAMO BAY: The only journalist believed to have been held at Guantánamo Bay, Al Jazeera cameraman **Sami al-Haji**, was released on May 1 and returned to his native Sudan on a military aircraft. Haji, 38, had been detained for nearly six years, and he was one of Guantánamo's long-term hunger strikers. Pakistani security forces arrested him at the Afghan-Pakistan border in December 2001. He was handed over to the U.S. Army one month later and transferred to Guantánamo on June 13, 2002. The U.S. Army accused him of secretly interviewing Osama Bin Laden, gun-smuggling for al-Qaeda, running an Islamist Website and serving as a courier of terrorism money. No evidence was produced and no charges filed, Reporters Without Borders said in a statement, adding that he was "regularly tortured," interrogated nearly 100 times and forced fed after going on hunger strike last year. One of his lawyers, Zachary Katznelson of the British legal group Reprieve, said, "It is yet another case where the U.S. had held someone for years and years and years on the flimsiest of evidence" without filing charges.

HANOI: Newspapermen **Nguyen Van Hai Nho** and **Nguyen Viet Chien**, who wrote in their dailies about bribery, corruption and gambling in the Transportation Ministry, have been arrested for "abuse of power," local newspapers reported in May. Hai of *Tuoi Tre* and Chien of *Thanh Nien* played a key role in the 2006 "PMU 18" scandal, which involved a Transport Ministry department in charge of building roads and bridges. Police suspected that money embezzled from the department, funded largely by Japan and the World Bank, was to be wagered on international football matches.

Questioning why Hai and Chien were arrested, the newspaper *Thanh Nien* said that more than 1,000 news articles were published in nearly 100 newspapers, but only two journalists were arrested.

ITHACA, New York: OPC member **Dan Morris** has been voted "Engineer of the Year" by the Ithaca section of the American Society of Civil Engineers. When his selection was announced at a meeting, Morris said, "I am speechless," to which the master of ceremonies replied, "Finally, something did the trick."

MONMOUTH COUNTY, New Jersey: **Jane Novak**, a stay-at-home mom who has never been to Yemen nor speaks Arabic, is running a blog (www.armiesofliberation.com) that supports **Abdulkarim al-Khaiwani**, a Yemeni journalist who is on trial for his life on sedition charges. Working from a laptop in her living room while her two kids are at school, Novak, 46, has started an Internet petition to free Khaiwani, who got into trouble by writing about a rebellion in Yemen's far north. Novak, who worked near the World Trade Center at the time of the 9/11 attack, told *The New York Times*, "I thought it would be a good idea to write in the English-language Arabic press on subjects we could all agree on, freedom of the press, equality, stuff like that."

MOSCOW: Investigators said Mustam Makhmudov, a 34-year-old Chechen, was the "executor of the crime" in the 2006 murder of journalist **Anna Politkovskaya**, and they issued an international arrest order for him in May. Several other men have been arrested in what police called a contract killing ordered from abroad. She was fatally shot while returning home from shopping. Anna, a correspondent at the newspaper *Novaya Gazeta*, was a critic of former President Vladimir V. Putin. Her friends said blaming the murder on orders from abroad was meant to divert attention from people in Russia who ordered her killing.

◆
Erica Schlaikjer, who won last year's OPC Foundation's David Schweisberg Scholarship with an essay on the impact of the Internet on Chinese youth, now is working for *Crain's Chicago Business* after reporting from Taiwan. She is working on a new online multimedia project about international business. Schlaikjer wrote three articles on Taiwan business for *Topics*, published by the American Chamber of Commerce in Taipei, and an article on tourism in Taiwan. Daughter of an American diplomat, Schlaikjer grew up in several countries.

GAZA: **Fadel Shana**, a Reuters cameraman, was killed April 16 during fighting between Israeli troops and Gaza

◆
NEW YORK: Bloomberg, the financial data and news giant, hired **Norman Pearlstine**, a former top editor at Time, Inc. and *The Wall Street Journal*, in May to the new spot of chief content officer.

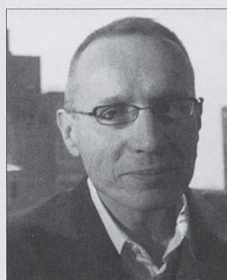
Murdoch Reshuffles His Deck, Folds on Newsday

OPC board member **Marcus W. Brauchli** resigned as managing editor of *The Wall Street Journal* April 22 while **Rupert Murdoch**, the paper's owner, was remaking some of *The Journal's* contents. Murdoch bought Dow Jones & Company, *The Journal's* parent, last December, and he is making the paper more of a general-interest paper with shorter articles, more coverage of politics, culture and sports, and fewer business articles on the front page. The Murdoch-owned *New York Post* wrote, "Brauchli's departure follows a redesign of the business paper intended to beef up political and general news coverage and put it in closer competition with *The New York Times*."



Marcus W. Brauchli

Robert Thomson, 47, *The Journal's* publisher, said the paper will invest \$6 million a year to add four pages for international news. With the resignation of Brauchli, Thomson was appointed managing editor. Thomson became publisher last December after working as editor of *The Financial Times* and *The Times* of London. Thomson and Brauchli have known each other since the 1980s when they were correspondents in Beijing.



Robert Thomson

Brauchli, 46, who was appointed editor last year before Murdoch bought the paper, said in a message to his staff, "Now that the ownership transition has taken place, I have come to believe the new owners should have a managing editor of their choosing." *The New York Times* said Brauchli, who is staying on as a consultant to Murdoch's News Corporation, supported some of the changes and resisted others.

In another development, Murdoch offered to buy *Newsday* from the Tribune Company for \$580 million. But Murdoch withdrew his offer after two other organizations bid to buy *Newsday*. **Mortimer B. Zuckerman**, owner of the *New York Daily News*, offered the same amount as Murdoch did, \$580 million. Then Cablevision offered more for *Newsday*, \$650 million, and the Tribune Company accepted its bid. Both Cablevision and *Newsday* are based on Long Island.



Pearlstine, 65, an OPC member, told *The New York Times* his immediate concern would be developing existing Bloomberg properties rather than looking for new ones.



Norman Pearlstine

The Times predicted that Bloomberg, which earns most of its revenue in selling data terminals to brokerage firms and investment banks, plans to expand the news side of its business. Bloomberg editors and reporters have been required to scour newspapers and analyze why a particular paper ran, for example, a Reuters dispatch rather than a Bloomberg article, *The Times* wrote. Pearlstine earned wide experience in international news in the

1970s and 1980s as the *WSJ's* Tokyo bureau chief, managing editor of *The Asian Wall Street Journal* in Hong Kong and editor and publisher of *The Wall Street Journal/Europe* in Brussels.

OPC member **Patricia A. Milton** has left the AP and joined the investigative unit of CBS "Evening News With **Katie Couric**." One of Milton's first scoops as a CBS News producer was securing the first television interview with undercover FBI agent Jack Garcia, who became only the second law enforcement agent to infiltrate La Costa Nostra as



Pat Milton

a member. At AP, Milton led the coverage of the 1996 mid-air explosion of TWA Flight 800 off the coast of Long Island that killed 230 people. The coverage was nominated for a Pulitzer Prize, and she wrote the book *In the Blink of an Eye: The FBI Investigation into TWA Flight 800* [New York: Random House, 1999]. Milton is a third-generation journalist. Her father, the late **Arthur G. Milton**, a New York City newspaperman, was a member of the OPC for 50 years and publisher of the Club's *Dateline* magazine. Over the years, he was elected OPC vice president, secretary and treasurer.

Arthur Sulzberger Jr., 56, chairman of The New York Times Company and publisher of *The New York Times*, and his wife, **Gail Gregg**, also 56, are separating. In a brief statement published in *The Times* May 10, they said, "We have made the difficult decision to separate after 33 years of marriage. We are fortunate to have the love and support of our two children, other family members and close friends and colleagues. This is a private matter and we will not discuss it further." *The Times* said Sulzberger transferred ownership of the family's apartment on Central Park West to his wife in February. Gregg, a painter and writer, was a UPI correspondent in London and Washington before her marriage.

Dan Rather amended his lawsuit against CBS in May to contend that his efforts to find a job after his 2005 removal as anchor of "CBS Evening News" failed in part because CBS damaged his reputation in dismissing him. He said he met with executives of ABC, NBC and CNN in 2005 in an effort to be employed but got nowhere with them. Rather was dropped from CBS after he served as correspondent in a 2004 report on the weekday edition of "60 Minutes" that raised new questions of National Guard favoritism toward President Bush during the Vietnam War. CBS said later it could not verify the documents on which the report was based. Rather amended his suit after a New York state judge ruled that he could not collect damages from CBS executives, but could continue his claim that CBS breached his contract.

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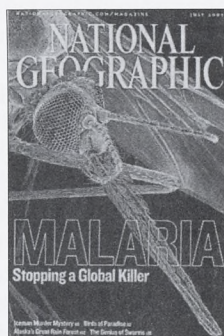
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Richard Quest, 46, a CNN anchor and international correspondent, was arrested April 18 for drug possession and violating Central Park's curfew. Police stopped him in the park at 3:40 a.m. and found a small bag of methamphetamine in his pocket. The park is closed from 1 to 6 a.m. The charges were dropped when Quest agreed to undergo six months of drug counseling. Quest, who is British, is familiar to viewers of CNN's late-night international programming, and his reporting has included the Iraq War, the British Royal family, the Rolling Stones' first gig in China, an interview with the Dalai Lama and the annual World Economic Forum in Davos, Switzerland.



Richard Quest

The annual National Magazine Awards announced in May included several for international stories: *The National Geographic* for an article on the explosive growth of China's economy by **Peter Hessler** — which also won the OPC's Morton Frank Award this year — and a photojournalism piece on malaria in the third world by **John Stanmeyer** and **Michael Finkel**. *Vanity Fair* for a profile written by **Evan Wright** of Hollywood agent Pat Dollard, who made a pro-war documentary in Iraq; and the *Virginia Quarterly Review* for an issue devoted solely to South America.



PARIS: **Michael Oreskes**, executive editor of *The International Herald Tribune*, announced in May that he will leave the paper to take a newly-created position at the AP in New York City. He will become the wire service's managing editor for U.S. news, guiding AP journalists in the United States in tailoring their dispatches to appeal to international readers as well as domestic readers. He will oversee the Washington bureau and

U.S. Postal Service Honors Journalists With New Stamp Series

Five reporters were pictured on 41-cent stamps that were issued in April. These stamps suddenly were withdrawn because the postal rate went up to 42 cents in May. The Postal Service has released photos of the stamps reprinted as 42-cent stamps. Pictured on the stamps are **Ruben Salazar**, a Mexican-American journalist with *The Los Angeles Times* and LA's Spanish language TV station KMEX who was killed in 1970 when he was hit in the head by a police tear gas projectile while seated in a bar during a rally against the Vietnam War; **Martha Gellhorn**, who covered the Spanish Civil War, World War II and the Vietnam War, and was Ernest Hemingway's third wife; **John Hersey**, who wrote a book and magazine article about Hiroshima; **George Polk**, a CBS radio correspondent who covered civil strife in Greece after World War II; and **Eric Sevareid**, one of "Murrow's Boys" in World War II, a CBS correspondent and author who covered WW II in Europe and Asia, founding of the United Nations and Washington. The stamps were dedicated at the National Press Club in recognition of its Centennial Celebration.



Ruben Salazar, from the Los Angeles Times Photographic Archive (Collection 1429), Department of Special Collections, Charles E. Young Research Library, UCLA

regional and state news desks, the first time one person has been in charge of all three. Oreskes, 53, has worked for *The New York Times*, owner of the Paris paper, as a reporter and executive for 27 years. He plans to return to New York this summer.



Michael Oreskes

Tony Burman, who was appointed managing director of Al Jazeera's English-language service in May, hopes to make the channel available to TV viewers in the United States.

Burman, former editor-in-chief of the Canadian Broadcasting Corporation, said he plans to make Al Jazeera English more appealing to cable channels in America by increasing coverage of American news, adding new bureaus, and airing "more provocative" current affairs program and investiga-



Tony Burman

tive journalism. The Arabic Al Jazeera "has made the English-language version too hot to handle for some cable operators," **Eric Pfanner** of *The New York Times* wrote. But Burman said, "The reality is that Al Jazeera and Al Jazeera English are two different channels that cater to different audiences."

SANTA FE, New Mexico: After contributing short features to *People* on a young man who founded an HIV awareness group and an interview with former CIA officer Valerie Plame, **Richard B. Stolley**, the magazine's founding editor, told *The New York Times*, "I don't have to interview the head of state to enjoy what I'm doing — I've done that. Reporting, to me, and the writing, in particular, is a joy in itself." Stolley edited *People* from its founding in 1974 to 1982. He spent 37 years with Time Inc., *People's* parent organization. He and his family moved to Santa Fe three years ago. Stolley, 79 was OPC president from 2004 to 2006.

SHANGHAI: Two and a half hours after a huge earthquake struck Sichuan Province May 12, China's Central Propaganda Department issued an order to all Chinese newspapers: "No media is allowed to send reporters to the disaster

zone.” Editors recalled their reporters who were waiting at a Shanghai airport for a flight to Chengdu, the provincial capital. But **Yu Song** and **Wang Juliang**, *Oriental Morning Post* reporters, boarded a plane anyway, and their dispatch from the disaster scene filled an entire page of their paper the next day. So many reporters then ignored the government ban that the Propaganda Department modified its order, directing, “Reporters going to the disaster zone must move along with rescue teams.” *The New York Times* composed this headline on **Howard W. French’s** Shanghai dispatch on the press coverage: “Earthquake Opens a Crack in Chinese Censorship.” French, an OPC member, wrote, “For all of this aggressive reporting, nearly all of China’s news coverage has shied from exploring potentially delicate questions relating to the earthquake, such as the widespread collapse of school buildings, preferring to stick instead to the safer story lines of heroic rescues and human tragedy.”

SUVA, Fiji: **Evan Hannah**, the Australian manager of the daily *Fiji Times*, was deported in May for “actions [that] were breaching national security.” **Russell Hunter**, Australian manager of the rival *The Fiji Sun*, was deported in February on charges of threatening national security after his paper published reports claiming government corruption. **Bob Dietz**, Asia program coordinator for the Committee to Protect Journalists, said, “The deportation of two senior media representative on vague security charges this year is a very bad omen. That governments resort to hazy ‘national security’ charges leads us to conclude that their real goal is to silence journalists.” Fiji’s interim government took control in a bloodless military coup led by Commodore Frank Bainimarama in December 2006.

UNITED NATIONS: The drumbeat to allow Taiwan correspondents to cover the U.N. and its agencies continued in May. **J. Tuyet Nguyen**, president of the U.N. Correspondents Association, told a conference at the U.N. on World Press Freedom Day that the world body continues to support the importance and the need for free expression while denying entry to Taiwan reporters. He said the United States and Switzerland, host countries of the U.N. and its agencies, give visas to Taiwan correspondents while the U.N.

does not. The OPC, the International Press Institute and the Geneva-based Association of Correspondents Accredited to the U.N. came out earlier in favor of Taiwan journalists. [See page 4.]

VIENNA: The International Press Institute headlined a May news release, “93 REASONS WHY JOURNALISM REMAINS A DANGEROUS PROFESSION.” Why? Because 93 journalists were killed in 2007, IPI said. Iraq was the nation with the highest toll, 42 dead.

WASHINGTON: A daughter, Johanna Natalie, was born to OPC board member **Fred Kempe** and his wife Pam in January. In an e-mail, Fred wrote, “It has been a busy time what with changing diapers at home and changing the world at the Atlantic Council.” A former *Wall Street Journal* newsman in Europe, Kempe is president of the Atlantic Council of the United States, an organization that promotes constructive U.S. leadership and engagement in international affairs.

Susan B. Glasser, a former *Washington Post* foreign correspondent, was removed in April from her job as the paper’s assistant managing editor in charge of national news. *The Post* said she was dismissed because of complaints and poor morale among her subordinates. *The New York Times* wrote that Glasser, 39, “was known in the newsroom for her sharp ideas and hard-charging, sometimes bruising, style.”

For nearly four years, Glasser, who joined *The Post* in 1998, was the paper’s Moscow co-bureau chief with her husband, **Peter Baker**, and she was a correspondent in Iraq and Afghanistan.

WEDDINGS



Brian DeBose and Theola Labbé

Theola Labbé, 33, a metropolitan reporter at *The Washington Post* who cov-

ered the Iraq War in 2003, and **Brian DeBose**, 32, a *Washington Times* editorial writer, were married May 17 in Washington, D.C.

Meredith DePaolo, 32, until last September a Bloomberg News TV producer in London, and **Hamel Shah**, also 32, chief operating officer at Amiri Capital, an investment group in London, were married May 10 by a Baptist minister at Mount Vernon Beach in Cape May, New Jersey.

PEOPLE REMEMBERED

Irving Rosenthal, 95, who taught journalism to thousands of students at City College of New York, died May 18 of natural causes at his home in Great Neck, N.Y. Among his students during his 40 years as a journalism professor were **Abe Rosenthal** (no relation), late executive editor of *The New York Times*; **Daniel Schorr**, NPR; **Marvin Kalb**, CBS and NBC News; **Stephen B. Shepard**, dean of the Graduate School of Journalism at City University of New York and former editor of *Business Week*; and **Edward Kosner**, who has been editor of *Newsweek*, *New York* magazine, and *Esquire*.

Nuala O’Faolain, 68, an Irish journalist, best-selling author and an OPC member who split her time between Ireland and New York City, died May 9 in Dublin of lung cancer that had spread to her brain and liver. She had been a BBC producer in London and Northern Ireland, a producer of current affairs TV programs for Radio Telefís Eirann in Ireland and an opinion columnist for *The Irish Times*. O’Faolain never married, but she had a 15-year relationship with **Nell McCafferty**, a prominent Irish journalist. O’Faolain participated in an OPC panel discussion on Ireland in November 2006, and she joined the Club last August.



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O'Faolain wrote two memoirs, a novel, *My Dream of You*, and a history, *The Story of Chicago May*. Her first memoir, *Are You Somebody?*, a best seller in Britain and the United States, described Irish life in the 1940s and 1950s and her loveless, impoverished home. She was the second of nine children and the daughter of a newspaperman who spent his nights on the town and an alcoholic mother. O'Faolain said, "A lot of us suffered in the Ireland of my day. We came out of a culture where women were utterly powerless and children had no value. If you were hit at school you were hit at home for being hit at school. It goes without saying there was no sex education. The only education a lot of us got was in neglect and being unloved."

After her cancer diagnosis, she told the *Irish Independent* before she died, "I don't want more time. As soon as I heard I was going to die, the goodness went from life."

When **Jim Biddulph** was based in Rhodesia with the Federal Broadcasting Corporation of Rhodesia and Nyasaland covering the war in Katanga, he and other correspondents took turns as couriers to carry all their copy on the hazardous journey to Zambia to be telexed or broadcast. One day in 1961 when he was the courier, another passenger in the car, the finance minister of Tshombe, who was carrying a suitcase filled with bearer bonds, instructed the driver not to stop at a roadblock. Swedish U.N. troops fired on the vehicle, killing the finance minister and wounding Biddulph, shrapnel in his brain.

After recovering from surgery, he worked for the *African Daily News* and then founded Afrinews that covered for *Time*, BBC, AFP and several British newspapers. In the 1950s before he was shot, he worked for *The Rhodesia Herald* and then freelanced in England for AFP and BBC. After living in Rhodesia for 10 years, Biddulph, his wife and three children were expelled from the country on charges he violated censorship rules.

He then joined BBC, covering riots in Paris, trouble in Northern Ireland, war in Nigeria, upheaval in East

Long-Time OPC Member, Walter H. Diamond

by Al Kaff

Walter H. Diamond, 95, an expert on international taxation and trade and an OPC member for 52 years, died of kidney failure May 23 in White Plains, New York. Walter, who joined the OPC in 1956, and his wife of 60 years, **Dorothy**, co-authored 81 tax and trade books and more than 100 investment booklets. In 2005, Walter published an autobiography of his nearly 70 years in journalism during which he interviewed 100 world leaders, *One of a Kind: Learning the Secrets of World Leaders* [Syracuse University Press]. "Gandhi was his favorite," Dorothy, who survives, said in *The New York Times*. Walter was working for the Federal Reserve at the start of World War II, and he was put in charge of closing and liquidating German, Japanese and Italian banks operating in the United

States. After U.S.

Navy service during WWII in Europe and the Pacific, he helped prepare foreign exchange recommendation for the Bretton Woods conference, which established the

International Monetary Fund. Diamond's career included director of the economics department of McGraw-Hill International and international taxation manager at two accounting firms, Deloitte & Touche and KPMG. The Thomas Jefferson School of Law in San Diego awarded Walter and Dorothy honorary juris doctorate degrees in December.



Pakistan that led to its independence as Bangladesh, and wars in Vietnam, Cambodia and Laos. Albert James Biddulph, 77, died April 27 in London after a massive heart attack.

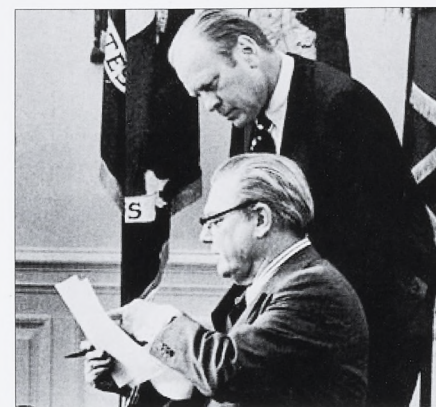
James Day, 89, deputy director of Radio Free Europe from 1950 to 1953, died of respiratory failure in New York April 24. After serving as president and general manager of the San Francisco public TV station, Day was president of the New York public TV channel 13 from 1970 to 1973. He was host of the weekly interview program "Kaleidoscope" in the late 1950s and early 1960s, and the nightly show "Day at Night" in the 1970s. Broadcast on public stations, both programs featured interviews with public figures.



William Frankel, 91, who turned *The Jewish Chronicle* of London from a dull parochial paper into a journal of international coverage, died of a cerebral hemorrhage in Washington, D.C. April 18. Moving into the editor's chair three years later, he broadened coverage with staff reporting that

included the Vietnam War, the American civil rights movement and the arts; introduced bylines and brought in columnists. After 1967, he became increasingly critical of Israel's policies in the West Bank and Gaza.

He stepped down as editor in 1977, and became a director and later chairman of *The Chronicle's* controlling trust until leaving the paper in 1994. Dividing his time between London and Washington, Frankel wrote about his American experiences in *Tea With Einstein and Other Memories* [London: Halban Publishers, 2006].



Robert T. Hartmann, 91, a former *Los Angeles Times* correspondent who wrote a memorable phrase for President Gerald R. Ford, died of cardiac arrest April 11 in Washington, D.C. Hartman

Cornell Capa, a Life and Family Rooted in Photography and Journalism

by Al Kaff

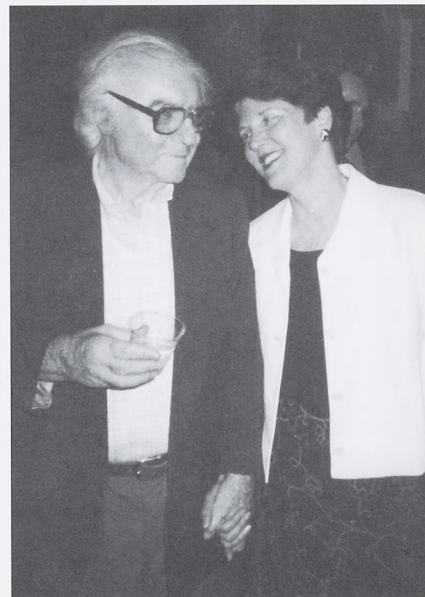
Life hired **Cornell Capa** as a junior photographer in 1946. He had worked in the magazine's darkroom until serving in the U.S. Army Air Corps during World War II. His older brother, **Robert Capa**, was a famous war photographer.

Years later, Cornell wrote, "One thing *Life* and I agreed on right from the start was that one war photographer was enough for my family. I was to be a photographer for peace." His interests were politics and social justice. During 30 years as a photojournalist, Cornell covered U.S. presidential campaigns, the repressive tactics of the Perón regime in Argentina and the revolution that overthrew it, the Six-Day War in Israel, Christian missionaries in the jungles of Latin America, the Russian Orthodox Church in cold war Soviet Russia, the Bolshoi Ballet and the education of mentally retarded children in New England.

After his brother Robert, for whom an OPC award is named, was killed in Indochina in 1954, Cornell left *Life* and joined the Magnum Photo Agency of which his brother was a founder. In 1974, Cornell founded and served as the first director of the International Center of Photography in New York City. He said he founded the Center as an archive to preserve and exhibit photographs because television news was diminishing the relevance of photojournalism.

Born in Budapest as Kornel Friedmann, Cornell Capa, 90, died May 23 at his home in Manhattan.

A memorial service will be held on September 10th at 10 a.m. at The Times Center at 242 West 41st Street in Manhattan. Contributions in memory of Cornell Capa may be made to the Cornell Capa Legacy Project, International Center of Photography, 1114 Avenue of the Americas, New York, NY 10036.



Cornell Capa and OPC Executive Director at an ICP event in June 1998.

People Remembered:

(Continued From Page 10)

wrote the speech that Ford delivered when he became president in 1974 after Richard Nixon's resignation, Ford saying, "My fellow Americans, our long national nightmare is over."

Ford originally thought the phrase too harsh and should be omitted, but Hartman threatened to resign as the president's counselor if the phrase was excised. After graduating from Stanford University in 1938, Hartmann worked as a reporter for the *LA Times* before serving as a U.S. Navy public information officer for Admirals Chester W. Nimitz and William F. Halsey in the Pacific during World War II.

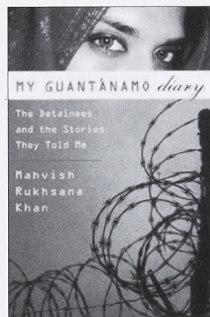
After the war, Hartmann returned to the Los Angeles paper where during the next two decades he was an editorial writer, Washington bureau chief, and Middle East and Mediterranean bureau chief. From 1964 to 1965, he was an information officer for the United Nations Food and Agricultural Organization and then went to work for the U.S. House of Representative Republican Conference, eventually joining Ford's staff.

New Books:

(Continued From Page 12)

CARIBBEAN

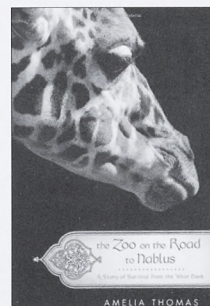
HERE IS A WOMAN who came to know the prisoners in Guantánamo. **Mahvish Khan**, an American lawyer who was born to Afghan parents in Michigan, volunteered to translate for Guantánamo prisoners. She spoke their language and understood their customs, and she sought answers to these questions: Who exactly has America detained for years in Guantánamo? The worst of the worst, or the wretched of the earth? She provides answers in *My Guantánamo Diary: The Last Line of Defense for the Prisoners of Camp Delta* [New York: PublicAffairs]. The publisher wrote, "For Mahvish Khan the experience was a validation of her Afghan heritage — as well as her American freedoms, which allowed her to intervene at Guantánamo purely out of her sense that it was the right thing to do. Mahvish Khan's story is a challenging, brave and



essential test of who she is — and who we are." Khan is a lawyer and journalist who has been published in *The Wall Street Journal*, *The New York Times*, *The Washington Post* and other media.

MIDDLE EAST

IN A UNIQUE ZOO in one of the world's most turbulent regions, one man wages a heroic battle for its animals' survival. The story of Dr. Sami Khader, the only zoo veterinarian in the Palestinian territories, is told in *The Zoo on the Road to Nablus: A Story of Survival from the West Bank* [New York: PublicAffairs] by **Amelia Thomas**, a British correspondent in the Palestinian territories and Israel for the *Christian Science Monitor*, *Middle East Times*, *Lonely Planet* and *Egypt Today*. The author writes about the zoo's animals, its staff and its visitors while Dr. Sami dreams of turning the zoo, its bars rusting and its walls pockmarked from gunfire, into one of international caliber.

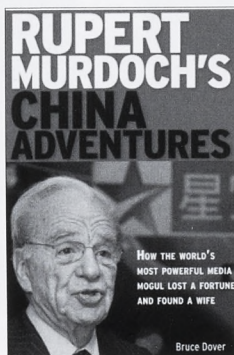


— by Al Kaff

New Books

ASIA

AFTER HE GAINED CONTROL of big newspapers in England and the United States, **Rupert Murdoch** started to woo China. The Australian media tycoon acquired Star TV, a Hong Kong satellite broadcaster; dropped BBC and its uncensored news on China from Star TV; spiked the memoirs of Chris Patten, Hong Kong's last British colonial governor; paid an advance for a hagiography of Deng Xiaoping, then China's leader, written by Deng's daughter; invested \$60 million in a joint venture with the son of Jiang Zemin, then China's party chief; and in an interview called the Dalai Lama "a very political monk shuffling around in Gucci shoes." But *The Economist* wrote, "The Murdoch charm had beguiled the highest levels of government in Australia, America and Britain. In China, it failed." **Bruce Dover**, Murdoch's representative



in China from 1992 to 1998 writes about his boss' plans to expand into China in *Rupert Murdoch's China Adventures: How the World's Most Powerful Media Mogul Lost a Fortune and Found a Wife* [New York: Penguin]. Murdoch and CCTV, China's state television, established Phoenix, a Chinese-language channel featuring reality shows and chit-chat, but the partnership lost \$53 million in its first three years. Murdoch's Star TV lost an estimated \$30 to \$60 million when China forced it to close down its cable operation in Guangdong province. Murdoch lost a mini-fortune, but he gained a wife. He married **Wendi Deng** 17 days after divorcing his second wife to whom he had been married for three decades. A former intern on Murdoch's Star TV, Deng, 38 years younger than Murdoch, was born in China and educated at Yale University's management school. She reinvigorated Murdoch, Dover wrote. Although Murdoch lost in China, his Star TV minted money in democratic India.

AS LIFE CHANGES for a young Chinese woman, so does China. In *Socialism Is Great! A Worker's Memoir of the New China* [New York: Atlas], **Lilia Zhang** writes about her life starting as a teen-age factory worker before becoming an international journalist, and she weaves in China's history and economic development. The publisher wrote that her book "is a testament to Zhang's personal triumph over the controlled existence that was supposed to be her destiny." In 1960 when she was 16, Zhang's mother per-

suaded her to work in a Nanjing factory that produced missiles designed to reach North America. Now living in Beijing with her two daughters, Zhang has achieved her childhood dream of becoming a journal-



Lilia Zhang

ist. Her articles have been published in *The Independent* of London, *The Washington Times*, *Newsweek*, *The Japan Times* and Hong Kong's *South China Morning Post*, and she has broadcast on BBC radio and National Public Radio. Unsatisfied with the oppressive routine of guarded compounds and political meetings, she helped organize a demonstration during the 1989 Tienanmen Square protest, wrote her first published article for her factory's newsletter that described the beauty of a sunset, took to wearing bright Western-style clothes, learned English, had an affair with a married man, which she justified to herself after reading *Lady Chatterly's Lover*, and earned a master's degree in creative writing at the University of London. While her life was changing, the factory making ICBMs won the bid to cast a giant bronze Buddha. She quotes her lover, "Isn't it a bit funny that your factory, a producer of missiles, got this big order to build a Buddha, the symbol of nonviolence?"

(Continued on Page 11)

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